

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

18.October.2004

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Student art center holds annual Print Show

By: Shane Jacobus
Staff Writer

The SU Art Department is holding its second annual student Print Show. The exhibited works include hand-pulled woodcuts and engravings, monotypes and monoprints, and relief copies derived from woodcuts or engravings.

"I think the SAC house is a great place for students to show their work to the community and I'm very excited about having my work in this show," said senior Heather Goldstein.

"I like showing my work to everybody," said Sarah Hutchinson, a graduating art major. "I feel it's a relief to be

showing everybody what I do with my time." Hutchinson said she sometimes spent more than twenty hours a week working on numerous art projects.

This event is being sponsored by joint coordinators Nikki Schneider and Clytie Taylor of the SU Art Department who hope this event will help further printmaking in the Art Department.

Monotype images are developed on a flat, unadulterated surface, and then transferred to another surface. Mono prints include a variety of elements of the printmaking process such as intaglio, relief or stencil. However, most of the works exhibited are relief copies

made by applying paper to woodcuts or engravings that were covered with black or colored ink, ergo printmaking.

"I think these are all very strong works," said Schneider. "What's great about printmaking is that you can do multiples and sell them."

"I think it's the most democratic art form," said Taylor, "because you can make multiples and sell them so that more people can easily afford to buy a copy."

The exhibit is being held in the Student Art Center at 303 West College Avenue until Oct. 25.

New faculty members awarded Welcome Fellowship

By: Charles Bloom
Staff Writer

Two recent additions to the Salisbury University faculty have won the prestigious Henry C. Welcome Fellowship Grant. Edward Brown of the Art department and Dr. Divya Devadoss of the Mathematics and Computer Science department have both won recognition in this competitive Program, which awards \$20,000 to encourage the hiring and retention of accomplished minority faculty in the University of Maryland system.

Dr. Henry C. Welcome, the founder of the award, served on staff at several Baltimore hospitals as well as the Provident Hospital nursing school. In addition, he was a member of the predecessor to the current Maryland Higher Education Center, who act as stewards of the Grant. He, along with his late wife Senator Verda F. Welcome, worked with the civil rights movement in the 1960's and 70's to enact positive change for the people of the State of Maryland.

The Grant is awarded over a period of three years to promising new full-time, tenure track faculty who increase the diversity of an institution. Three-quarters of the 75 recipients of the Welcome Fellowship awards since the programs inception in 1988 continue to teach in Maryland institutions.

Brown knew since high school he wanted to pursue art. After receiving his Masters of Fine Arts from the Cranbrook Academy of Art in Bloomfield Hills, Michigan, he returned to Maryland to be near family. He has taught art in Maryland for a total of seven years; he was previously at Towson University and the Maryland Institute College of Art.

Continued on page 3

Shepherd addresses SU students



Judy Shepherd poses with President of BT GLASS. Photo by Kat Hess.

By: Samantha Gentile
Staff Writer

This past Monday night, each seat of the Holloway Hall auditorium was occupied for guest speaker Judy Shepherd. It was the largest turnout for any event sponsored by BT GLASS. The evening started with a video featuring public service announcements by Shepherd and the stories of her son, Matthew Shepherd and another victim of a hate crime, James Byrd Jr.

Shepherd began by sharing her victim statement from the court sentencing of her son's murderers. She spoke about his life and his ambitions about the future. She

shared the story of Matthew's coming out and how he was worried to tell his father.

Shepherd has been speaking at schools for five years in an effort to stop hate crimes. She said that people must experience life outside the "bubble" and see different cultures because we "need to understand diversity to survive."

Shepherd is a strong supporter of voting. She feels that voting is both a "privilege and responsibility." For the majority of the lecture, she spoke about the importance of voting. With the power to vote, comes the power to make changes. One change that Shepherd is passionate about is gay marriages. She said that gay people should be

able to marry because "you are who you are and you love who you love."

She said that young people need to vote and be educated about our country's leaders. People need to "come out and stay out all day," she said. This point was highlighted throughout the lecture to educate young people about the importance of being role models.

The audience reacted positively to her lecture and ideas on diversity. In retrospect, freshman Megan Wintersteen responds, "The references to her son were more captivating. I believe her emphasis on voting lost the attention of a lot of the students. We hear that everywhere."

SU experiences acts of intolerance

By: Bob Wojtek
Staff Writer

Campus residents have seen a recent spurt of vandalism. Ranging from soap in fountains to racial drawings, every incident goes against the recently unveiled "Salisbury Promise."

Incoming freshman signed the promise, which says, "As a Salisbury University student - I will respect diverse groups and individuals." On Oct. 7, the letters "KKK" and a drawing of a penis were found on a student resident's car. The markings appeared to have been made with white shoe polish.

"This act of intolerance/hatred is a threat both to the car's owner and to the principles on which Salisbury University is founded," said Carol Williamson, Vice President of Student Affairs.

She said if a student is found to be the perpetrator, punishment through the judicial system could lead to expulsion from SU. A SU officer observed a resident of Chester Hall kicking out a vehicle taillight on Oct. 8. The resident was arrested and charged with malicious destruction of property. The student was allegedly under the influence of alcohol and denied any involvement in the incident. Two more Chester Hall residents are awaiting administrative action after an investigation revealed they had written obscenities with erasable marker in a cluster of their building.

Other incidents this semester include: A Choptank resident reported her door poster had a swastika painted on it; two vehicles were damaged on Sept. 5; one vehicle had its tires slashed and the other had damage to the mirrors, windows and antenna; graffiti was found written on Sept. 10 in a stall of the men's bathroom at the Guerrieri Center; a light pole between the library and Wicomico Hall was knocked over on Sept. 16; and residents of Choptank reported writing on their door, which was biased based on sexual orientation, on Sept. 19.

If anyone has information about any incident on campus, they are urged to call University Police at 410-543-6222 (36222 on campus), the Crime Solvers of the Lower Eastern Shore at 410-548-1776, or click on the "Silent Witness" link at www.salisbury.edu/police. Anonymous tips are welcome.

News Briefs

WICOMICO DEMOCRATIC PARTY TO HOLD FREE SHOWINGS OF FARENHEIT 9/11. The Wicomico County Democratic Party will hold free showings of the documentary *Fahrenheit 9/11* every Wednesday and Saturday in October and election eve (Nov. 1) at 7 p.m. at the Democratic party headquarters on North Salisbury Blvd. For more information call 410-546-9692.

DISCOUNT FOR STUDENTS AT SHALIMAR RESTAURANT. The Muslim Student Association has arranged a discount of 20 percent for Salisbury University Students at The Shalimar Restaurant, which serves Pakistani and Indian Cuisine. The discount can be obtained by showing college ID. Shalimar Restaurant is located at 1724 N. Salisbury Blvd.

MUSICAL JOURNEY LECTURE CANCELLED. The lecture "Musical Journeys Across the American Landscape" by Salisbury Symphony Orchestra coordinator Derek Bowden originally scheduled for 7 p.m. Wednesday, Oct. 20, at Salisbury University has been canceled. For more information call 410-543-6271.

SECOND BROWN BAG LUNCH DISCUSSION TO BE HELD OCTOBER 19. Dr. Stephen Gehrnich, professor of biology at Salisbury University, presents "African-Americans in World War I" discussing the role and reception of African-American soldiers during the First World War at the Fulton School of Liberal Arts' second Brown Bag Lunch Discussion of the semester on Oct. 19, at noon in the University Gallery at Fulton Hall. The Fulton School Brown Bag Lunch Discussion Series is an ongoing activity, during which Fulton School faculty are encouraged to share their research, publications and interests with their colleagues, the SU campus and the greater community. The presentation is free and the public is invited. For more information call 410-543-6030 or visit the SU Web site at www.salisbury.edu.

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Awards Contined from Page 1

Brown has taught at SU for the past three years in courses such as drawing, color theory, painting and two-dimensional design. His experiences since coming to SU have been largely positive. "I like Salisbury. People here are generally friendly," said Brown.

Vivid black and white drawings of imaginary forest landscapes are Brown's specialty, based on

sketches of trees he creates at the beginning of fall. Solo exhibitions of his work have included Recent Works, a series of charcoals shown in Mount Union gallery in Ohio as well as Black and White Response, featuring selected monochromatic works, displayed at the Maryland Hall for Creative Arts. Other exhibitions have been held at the Mill River Gallery and the Howard County Center for the Arts.

Brown won the Individual Artist

Salisbury Crime Beat

10/09/04 2:40 AM

Assault A student reported that he was punched in the head by a man who got out of a car along Camden Ave. This occurred on the sidewalk by the Commons. The vehicle was located and the occupants were identified. A non-student is the suspect. The victim may file criminal charges. The non-student will be issued a no-trespass letter.

10/09/04 6:30 AM

Theft A 100 quart cooler and contents were reported stolen from a vehicle that was parked in the Chesapeake lot.

10/09/04 4:00 PM

Theft A bike was reported stolen from the area between Maggs Gym and Devilbiss Hall. The bike was not locked.

10/09/04 7:45 PM

Theft Three bikes were reported stolen from a vehicle that was parked in the St. Martin Lot. The bikes were not secured at the time.

10/12/04 11:00 AM

Theft A student reported that a bike was stolen from the bike rack located in front of Devilbiss Hall. The lock had been cut.

10/12/04 8:30 PM

Theft Two magnets were reported stolen from a vehicle parked in the

Caruthers lot.

10/13/04 12:00 PM

Hit and Run A resident of Severn Hall reported that a vehicle was damaged by an unknown vehicle while parked in the Devilbiss lot.

10/14/04 5:49 PM

Theft Vandalism Someone had removed the stop sign and posted from the entrance to Library lot. The property was recovered. A student was found to be in possession of a real estate sign in front of Holloway. The Salisbury Police responded and placed the student under arrest for theft.

10/14/04 6:10 AM

Vandalism A small tree was damaged in the area of St. Martin and Chesapeake. The trunk was broken off about 3 feet above the ground.

10/14/04 9:45 AM

Runaway Juvenile A missing juvenile from Baltimore County was located on campus. He was escorted to the University Police building where his father picked him up.

10/14/04 9:00 PM

Theft Several t-shirts were reported stolen from the Telecommunication office.

Award in Visual Arts grant from the Maryland State Arts Council in 2000.

Plans for the Fellowship Grant money include minor improvements to the studio and classroom environment such as shelves and a digital projector, as well as books and materials to increase his skills and enhance his teaching effectiveness. Other plans include attending the College Art Association Conference in Atlanta, an event which features numerous seminars concerning the arts and arts education. "This will be the first time I'll get to see many of the seminars and events at the Conference," said Brown, who has been seeking a full-time teaching position since starting his career. "They have a job fair there, and in the past that's occupied the majority of my time."

One other significant use for the funds will be a trip to Europe to see the paintings of Caravaggio and Caspar David Friedrich, neither of which appear in American galleries. Caravaggio was an Italian painter known for his dramatic chiaroscuro, or contrast between light and shadow. Friedrich painted in Germany during the Romantic period, producing landscapes as a metaphor for spiritual concerns. "I derived my style from Caravaggio and my subject matter from Friedrich. I believe that seeing their paintings will help further my artistic vision," said Brown.

Brown had not heard of the Welcome Fellowship prior to receiving an email from the administration encouraging him to apply "out of the blue." About winning, Brown said he is both "surprised and thrilled."

Devadoss comes from a family with a history in scientific academics. Both of her parents and her older brother have Ph.D.'s in the sciences. "Getting a doctorate in the sciences was always something I wanted to do. I was never forced or held up to any expectations; I've always loved the sciences. It was just something I wanted to do," said Devadoss. She received her Doctorate in Applied Mathematics from Northwestern University in June of 2004 and was hired in time to begin teaching at SU this semester.

Her most memorable college experiences occurred at small liberal arts institutions with small class sizes and a great deal of interaction between professors and students. "I was influenced a lot by that

environment and wanted to come back to that kind of setting," said Devadoss. This was a significant factor in her decision to come to SU.

She was also drawn to SU because of the welcome extended by the other members of the faculty. "The professors here are really laid back and friendly," said Devadoss.

Nonetheless, she is having some difficulty adjusting to the larger community environment. "Salisbury is very different. I've never been outside of a big city before," said Devadoss. Since age 10 she has lived in DC and the Chicago area. Prior to that point she lived in Madurai, a large city in Southern India.

Devadoss' specialty in Applied Mathematics was in the field of frontal polymerization, which deals with the solidification of plastic and plasticine molecules. Her work involved analyzing predicted outcomes to verify experimental data.

Regarding her teaching style, Devadoss credits her father who coined the phrase "veranda mathematics" from the term for a porch in India. "In veranda mathematics you recognize that learning doesn't just take place in the classroom. You may approach your students as they sit on their porch and talk to them - about math or about anything. Math, and learning in general, is both expansive in scope and interactive," said Devadoss.

This philosophy informed her intended use for the Welcome Fellowship funds. She fondly recalls her participation in research conferences as an undergraduate, and intends to use the money to sponsor research and travel expenses so her students can share in that experience. "It's the learning outside the classroom that is so, so important. Learning is about going to conferences and meeting peers and professors; about participating in the huge mathematical community that's out there," said Devadoss.

Devadoss also received an email to apply for the Welcome Fellowship Grant "out of the blue." "Any time you apply for a grant or award, you never expect to beat out the competition," she said. "You always believe you are going up against people with a better resume, background, honors and experience. It's an honor."

Classifieds

Spring Break 2005- Travel with STS, America's #1 Student Tour Operator to Jamaica, Cancun, Acapulco, Bahamas and Florida. Now hiring on-campus reps. Call for group discounts. Information/Reservations 1-800-648- 4849 or www.ststravel.com.

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Commentary: "October Surprises" make the last days before election crucial to watch

By Owen Jarvis
Staff Writer

We have now reached that fascinating point in the campaign season when speculation about an "October Surprise" reaches a fever pitch. Both sides expect something spectacular to be unleashed in the days leading up to the election in order to give one candidate a boost, much like when news of Bush's drunk driving convictions surfaced just before the 2000 presidential election. The possibilities being discussed range from the interesting and believable to the absurd. For example, there has been talk that Bush will reveal the capture of Bin Laden or finally find weapons of mass destruction and that Nader will drop out and endorse Kerry just before election day.

I am a big fan of baseless speculation, and as such have engaged in some of my own. I now present my list of possible October surprises:

1) The Bush Administration will publicly reveal a memo they uncovered which details a secret plan John Kerry will enact as president that shows how beholden he is to corporate interests. The memo will reveal that John Kerry plans to repair international relations by airdropping packets of Heinz Ketchup to nations across the world, which will create a windfall profit for the company he is connected to through his wife, Theresa Heinz Kerry. This will counter complaints that the Bush Administration unfairly awarded contracts in Iraq to Halliburton, the company Bush is connected to through his wife, Dick Cheney.

2) John Kerry will clarify that when he says "I will hunt down and kill the terrorists," he literally means that he personally will hunt and kill the terrorists. He will do this Rambo-style, just like he does in that video game Kuma-War, which has a mission reenacting John Kerry's service in Vietnam

(<http://www.kumawar.com/>). By fighting terrorism himself, John Kerry will solve the problem of the US not having enough troops and will end the draft speculation once and for all.

3) Pictures will surface of the Bush Administration in their Halloween costumes from last year's White House Halloween party. The theme was "The Wizard of Oz," with Bush dressed up like

the scare crow in need of a brain, Cheney dressed up like the Tin Man in need of a heart and Carl Rove, of course, dressed up like the Wizard of Oz. The irony involved, as well as the shots of special guest Ann Coulter as Dorothy, will of course hurt the Bush Administration.

4) As a guest on Oprah, Bush will break down and silence critics by finally admitting some of the many

mistakes he has made in order to showcase his humanness and fallibility. This will backfire however, for upon hearing that Bush is no deity, Fox News will officially endorse John Kerry.

Such possibilities, far-fetched as they may seem, make it well worth paying attention to the final days of this race for the presidency. Are they likely? No. But they sure are fun to think about!

THE FEED

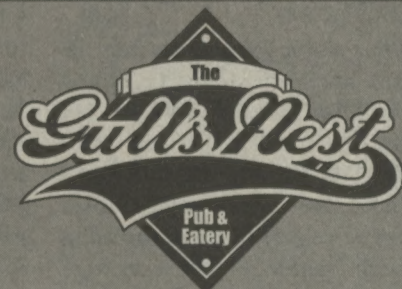
Got something to say?

Tell us:

Mouth off to flyer@salisbury.edu, message us at our AIM screenname TheSUFeed, or call our voicemail at (410) 543-6191 (x36191 on campus).

This is an anonymous forum, so feel free to tell us what you think on any issue, whether it's tuition increases, awesome teachers, Election 2004, abortion, what you had for breakfast today, whatever.

Note: we need your name to confirm you are a student, faculty or staff member, but we promise we won't print it here.



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Chicken Parmesan Sub with Potato Chips
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Popcorn Shrimp with French Fries
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Eggplant Parmesan Sub with Potato Chips
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Thursdays

Jack Daniel's BBQ Chicken Filet on a French Roll with French Fries
6" Sub: \$3.99/12" Sub: \$5.99

Fridays

Fried Fish Sandwich on a French Roll with Potato Chips.
\$3.99

Add a 32 oz. fountain drink for \$1.00!

HOURS: 11 a.m.-11 p.m. (M-Th)
11 a.m.-Midnight (F)
5 p.m.-Midnight (Sat-Sun)

Conservative Corner

Kerry really does talk well. His dramatic and passionate speaking style is truly effective - as long as you don't listen too carefully. He talks as if he really could lead this nation into a bright and wonderful future. Unfortunately his record reveals that his statements are nothing but empty promises, orated with intensity, as he panders to each different group he addresses. After two decades in the Senate, he has virtually nothing to which he can point and say, "See? I don't just talk the talk!" In particular his approach to the war in Iraq is nothing but meaningless hot air amid a maze of contradictions. More important, his irresponsible statements about the war and about our allies have undermined both our troops and our coalition in Iraq. His fervid speech can't conceal that obvious truth - as we will all surely learn if he is elected.

Kerry claims he "has a plan" and he will do better than Bush has done finishing the war in Iraq. His actions? Kerry (and Edwards) first snubbed Prime Minister Allawi by skipping his address before Congress. Then Kerry immediately denounced Allawi's speech as nothing but spin and an attempt to bolster President Bush's chances in the election. Apparently Kerry is so arrogant he doesn't believe he needs Allawi's friendship in order to succeed in Iraq! He doesn't even need to meet him! Is anybody foolish enough to expect Allawi to trust Kerry if he is elected? Will the struggle in Iraq really go better if Allawi doesn't trust our President? Are Kerry's claims consistent with his actions?

Kerry also claims he "has a plan" to build a better international coalition. His actions? He slandered our present allies as being "bribed" and "coerced." If he is elected, why would these nations continue to participate? Britain's Tony Blair is our strongest ally in Iraq, and Kerry has been openly critical of him. After insulting and demeaning our coalition partners, will Kerry be able to maintain the coalition we now have? Does that seem reasonable? Does he really expect to replace those nations which leave the coalition with others? Is his "plan" based upon building an entirely new coalition after decimating the old one?

Kerry frequently laments that the French, Russians, and unspecified other allies are not helping in Iraq, and he blames Bush for their absence from the coalition.

However, recent reports from the UN and the CIA document that Saddam diverted billions of dollars from the Oil-for-Food program and bribed the UN, France, Russia, and China (among others). We can certainly understand these nations' unwillingness to join our coalition in Iraq! Moreover both France and Germany have been unequivocal in stating they will not join the coalition, even if Kerry wins. Kerry is blaming Bush for something that he himself could not have done and will not be able to do! Can Kerry reasonably expect any new nations to join the coalition? Perhaps he should tell us which ones!

Kerry claims he is friendly with some (as yet unspecified) world leaders. He claims to have met with many (unnamed) foreign leaders and, as a Senator, to have helped negotiate several (unspecified) treaties with them. His actions? In 1971 he illegally met with the North Vietnamese while he was still a naval officer. The other "foreign leaders" with whom he has met remain his secret. Moreover I have looked - but been unable to find - any public record that Kerry ever participated in treaty negotiations. More to the point, the administration negotiates treaties, not the members of the Senate! Perhaps he's confusing what he's done with what he expects to do if he's elected. But I'm not counting on Vietnam to join our coalition in Iraq, even if Kerry is on excellent terms with that government. (They recognize him as one of their heroes of the Vietnam war.) Who believes there are other nations which will join us in Iraq - if Kerry becomes President?

Talk is truly cheap, and Kerry talks and promises a great deal. But his record belies his passionate declarations, and his irresponsible statements have undermined the United States' coalition in Iraq. If Kerry is elected, at least the coalition in Iraq will be easy to coordinate! If, as Kerry says, we're doing almost all of the fighting now, wait until we see who joins us in his "coalition" after many (if not all) of our present allies take a hike! And won't it be challenging for Kerry if Allawi is still in charge in Iraq? Will our brave troops in Iraq be better off? Other than undercut and undermine Bush's efforts, what has Kerry actually DONE? Yes, he talks very well indeed. So do other hucksters.

Dave Parker
Mathematics and Computer Science Department

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Letter to the Editor: Bush haters willing to pay high prices to remove him

Dear Editor:

Having watched Friday night's debate, I am struck anew with the unfathomable price Bush-haters are willing to pay just to remove him from the White House. They would sell their souls to foster their hate, to spit at the party with whom they are now reluctantly sharing power. Worse, they would also sell with impunity someone else's soul in the most morally sickening political maneuver humanity has created to date.

In Friday night's debate, the issue of stem cell research provoked a discussion of abortion and the sanctity of life. Predictably, Bush came down foursquare on the side of pro-lifers, citing his approval of the ban against partial-birth abortion, to which Kerry responded that he was not "pro-abortion" but "pro-choice." Kerry explained that, though he would never devalue human life, his Senate vote against the ban was designed to maintain a mother's freedom to choose, especially when her life is in jeopardy. Bush, in a 30-second rebuttal, ultimately posited that his opponent simply could not stand on a "life" platform of any kind while voting for partial-birth abortion.

And in this fairly typical crossing of party lines, both men missed the one unequivocal element that must, by sheer logic, shake Kerry's abortion platform to its foundations: the medical description of partial-birth. Pro-choice advocates argue that the law should not compel a woman to continue giving birth to her child when the process is endangering her life. Does anyone—any intelligent individual—who is pro-choice truly understand what it means to abort one's child while in labor? Let me explain it for any readers who haven't thought about it recently.

In the vast majority of births, babies naturally come out of the mother head-first; when there is a breach baby (feet-first positioning in the womb), doctors typically perform a C-section. I have never heard of a mother continuing to push out her unborn breach baby. Therefore, it stands to reason that one of two things happens resulting in a partial-birth scenario: either 1) Mom, knowing her life is in danger, chooses the riskier option of continuing to push her breach baby or 2) the doctor himself positions the child in breach for the sake of

aborting it. The second option seems more likely, considering the above conclusion that doctors cut the mother to remove a *wanted* breach baby.

Let us say for the sake of argument that Mom wants to keep her baby but knows that continuing to force the baby down the narrow birth canal will jeopardize both her own life and that of her child. Let us further say that she and the doctor, fully aware of the trauma of natural birth, opt for it anyway. The breach baby survives the abnormal passage down the birth canal, and Mom proceeds to push it almost all of the way out, except for the head. Can we then argue, with any validity, that Mom will decide at the spur of the moment that, since she may lose her life from such a difficult labor, she will abort? She has already been through the worst; if she is going to lose her life, the head will not be the deciding factor.

To continue this line of thought, we further see the process of a partial-birth abortion, done expressly to save the mother life, at this point endangered by a span of four to five inches. The doctor

injects a tube into the visible nape of the baby's neck, through which he sucks out the brains to collapse the child's head. The child, whose little heart was beating outside its mother's body, is now dead, and Mom is safe-by a head. Less than three more inches' worth of pushing would have given the child its first breath of air, its first cry.

I find it difficult to believe that any mother desiring to keep her child in the first place would put herself and her baby through an unnecessarily traumatic labor only to abort on the last leg of the race, so to speak. No, the process I have described is not a last-resort option for an imperiled mother; it is a deliberate choice to get rid of an inconvenient child, as the above scenario clarifies. Furthermore, if Kerry would stand before the American people and state that he believes in life while supporting this grisly "pseudo-medicine" called partial-or breach-birth abortion, he is a man without character or respect for human life.

He would take up residence in the White House, on the premise that Bush has carelessly offered our troops up for the slaughter, like so many pigs gone to market. Yet he

would turn around in the same debate and unashamedly support a woman's right to suck the brains out of her nearly born baby. Must Nazi-era medical "experimentation" be revived in this country before we see the heinousness of this and any abortion? But it will never really matter, you see, as long as this and any type of abortion is being used as a political tool to oust a hated American President. Evidently, no price is too high for such a lofty goal as regaining power, for power's sake alone.

Knowing that women who have had abortions, perhaps even partial-birth abortions, will read this article, I hesitated to write it; it is not my desire to attack or judge them. I believe that aborted children are now playing in God's Heaven, and there is no value in categorizing someone according to a past action. Readers, those of you who perhaps feel guilt over an abortion or those who are considering having one: there is grace for you, if you look up. The same God who protects your children wants to protect you. I must, however, write the truth because there are precious few others who will.

According to the polls, nearly 50 percent of Americans at this point would vote for a man who would sacrifice babies' lives to gain the pro-choice vote and lie about it to gain the votes of uneducated pro-lifers. He did it in Friday's debate, standing less than 10 feet away from some 60 or 70 Americans, and he will continue to sell his soul on the issue because he and all of his backers hate Bush. If Bush loses, it will be for this and no other reason. I can think of no more pathetic motivation to vote a man into the world's highest seat of power.

And, given all this, Republicans, will you remain silent? Are you willing to risk standing for what you believe in? Because the Democrats on campus have raised a shout for their side (i.e. Kerry rally), leading a less educated observer to believe that perhaps this election matters to them more than it does to us. If Shane Jacobus is wrong about the threat from a liberal faculty and staff, prove it. PROVE it.

Laura Gabriszski
Senior

FEATURES

SU links with South African orphanage

By: Kevin Froehlich
Sports Editor

When Dennis Leoutsakas landed in South Africa a month ago, he never figured he'd end up at the Overstrand Children's Home in Cape Town. The Salisbury University Communication and Theater Arts professor had come for a literature conference, and by no means did he ever envision himself meeting the 24 children who lived there, looking over their books, talking and taking pictures with the orphanage's director. Yet, that's exactly what he did. And after witnessing the atrocious conditions in which these orphans were living he knew that in some way, he had to help them.

"The idea is that Salisbury University will link up with an orphanage that is basically in need of financial support," Leoutsakas said. "I've always been interested in the somewhat helpless, those who must rely on others to survive." And although his job now, as he sees it, is to not just motivate the campus community to become involved but also collect money to send to the orphanage, he understands he can't do this alone.

"Dennis just came and flopped down in my office, told me about his idea, and said, 'Can we make this work?'" said Heather Holmes, Director of Student Activities, Organizations and Leadership at Salisbury University. "Holmes and Leoutsakas both knew the student body's participation was crucial to the program's success."

"I asked the clubs that I advise specifically and some of the others

in general to make this ...one of their projects for the year," Holmes said. Clubs such as the Student Government Association (SGA), the Student Activities Board (SAB) and the Student Organization for Activity Planning (SOAP), as well as some Greek Life institutions, have all offered their help. SOAP has already contributed to the cause, raising \$50 here, and \$30 there, starting what Holmes has called "a kind of trend" at events they've hosted.

Leoutsakas, meanwhile, has not experienced the same level of excitement from the university's administration. President Janet Dudley-Eshbach was initially tentative when Leoutsakas approached her about the project, mainly because she is involved in other school fundraisers. Although she can't back it 100 percent, she is supportive because of the recognition the program will bring to the university and of the social awareness the students are showing. "If I can get every kid to give one buck, and every faculty member to give a minimum of one buck, maybe \$10-15 or better, then what'll happen is we'll have collected about six to ten thousand dollars for the children's home," Leoutsakas said. His goal is to

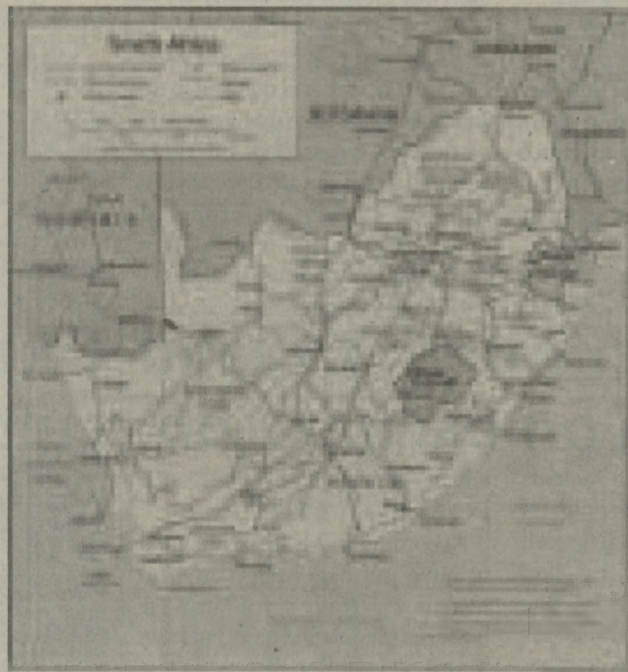
incorporate this model of social consciousness into the "Salisbury University Model" for other schools around the nation to follow. "We have thousands of colleges here in the United States and they have thousands of orphanages in Africa (39 in the Cape Town area alone)," he said. "If we can get one

sending a check, they will know the money has reached the orphanage when it is cashed.

Leoutsakas is also on the Advisory Council for the Center for Disease Control, and is conscious of the impact that HIV and AIDS are having on not only orphans in Africa, but the entire African continent, as well.

President George W. Bush recalled in his 2003 State of the Union Address, where he outlined the "Emergency Plan for AIDS Relief" in which \$15 billion would be funded to Africa over the next five years, a South African doctor who said, "We have no medicines...many hospitals tell [people], 'You've got AIDS. We can't help you. Go home and die.'"

"Family and friends ostracize the afflicted," stated *The Battalion*, Texas A&M's student newspaper. "Few are



educated about prevention. Children such as Mungate, born to mothers with HIV, suffer the most. Not only do they have a 30 percent chance of becoming infected, according to the UN, but they will likely be orphaned by their parents' death from the very illness they carry but do not understand."

Leoutsakas did acknowledge the pitfalls, though, of other institutions following his lead. "Smaller schools of enrollment around 1,200, for example, may not be able to accumulate the same amount of funds as say a university like Ohio State, which enrolls over 40,000. He recognized, however, that these smaller colleges would probably have an easier time communicating with each student because of their size, while Ohio State would have trouble spreading the news to such a massive population.

Some Salisbury students suggested sending supplies over to the orphanage, things like books or clothing, but Leoutsakas and Holmes ruled that out. Not only would the shipping expenses be enormous, the orphanage's director informed them that goods sometimes do not pass customs or stay with customs so long that never reach the destination. "In

"In South Africa, because of apartheid and because of the treatment of black Afrikans, there are just acres and acres of shanties. They have no running water, ... no heat, ...no bathrooms." It's squalid and it's a definite health risk. These are the kinds of circumstances the orphans come from," he said.

Holmes shared the same feeling. As an advisor of ACE, or Active Children's Education, she is thoroughly involved with the underprivileged children of the Salisbury Community. "The pictures of the shanties and just the poverty over there, you know, it just pulls at your heart strings," said Holmes.

Thankfully, the project has not faced any significant obstacles yet. "With the main drive coming in November (which also happens to be National Adoption Month) and the target finishing date of Dec. 1, Leoutsakas' only concern is to not fall into the easy trap of spending the money on something other than the children.

"I told the managers of the orphanage that his may be the last time they see me because I don't want to pay \$2,000 on a plane ticket when I can only collect \$5,000 for the orphanage. 'I would love to return, but on a professor's salary, I don't think I can any time soon,'" said Leoutsakas.

Leoutsakas may never return to the Overstrand Children's Home, but when the thought that maybe one day the orphans could make a visit to Salisbury, his face beams with pride like a child finally learning to ride his bike.

"I would like to see that we establish a long-term relationship with the orphanage," Holmes said. "Who knows, maybe someday they'll succeed and ... come to the U.S. and visit Salisbury or become students here. And that's probably a really long, long way down the road, but just to give them some hope because they live in such despair, to give them something to look forward to would be nice."

What Leoutsakas wants more than anything else is to improve their living conditions, to make them a little bit happier to be alive.

"I think it would be great to have them and myself walk away from this saying, 'Wow, this was cool.'"

THE FEED: THE FEED: THE FEED: THE FEED: THE

**President Bush has not lied; he has not purposefully deceived us. °When elected he took an oath to preserve, protect and defend America. °We entrusted this in him, and he has done what he has seen fit to do his job. You cannot fault a man for being convicted and standing up for America no matter what. You can fault a man for swaying on every issue in his life. Who do you want to lead? **

All submissions to THE FEED are anonymous.

THE FEED: THE FEED: THE FEED: THE FEED: THE

THE FLYER

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Still on top; GOT sets the record straight

By: Abby Smith
Staff Writer

Kristi Hoffmann still doesn't see the big deal. Since its inception, GOT, the community service organization she and fellow SU student Megan White co-founded has been overshadowed by anger and debate. Grievances with GOT, or Girls On Top, include the perception that it mocks Greek sororities, and that it is attempting to be an "unofficial sorority."

According to Hoffmann, neither of these claims are true, nor are any of the numerous other accusations cynics of the group have made. While the on-campus Greek organizations seem to be the most vocal with their discontent, they are not the only students bothered by GOT.

Hoffmann, White, and the organization's 120 members are both saddened and angered by the

misrepresentation. "We're not trying to be an anti-sorority or anything," Hoffmann said. "I think if the sororities had let it go, it wouldn't have been such a big deal."

During Sorority Pledge Week, Hoffman pledged and received a bid to Delta Gamma. She ultimately declined the offer, stating that the Greek life was not for her. After Hoffmann did not find Greek life to be a good fit, White and Hoffmann started GOT to combat boredom, and to find a way "to do something to start something up."

Turn-out for the first interest meeting soared beyond their expectations, with around 62 attendees. Since then, membership has steadily increased to a current level of more than 120 members. Hoffmann explained that GOT is different from sororities in that

there is no fee for membership, nor are there group dues.

The main focus of the group is participating in community service projects, and participation is free and voluntary. Participants must simply fill out a form, and they are counted as members. The option also exists for members to be involved in social activities, such as formal, socials, group activities, pizza nights or t-shirt making nights. There is a \$30 fee every semester to be involved in these activities, which is used strictly to cover costs of the events.

From the optional per semester \$30 fee, one dollar is donated to St. Jude's Hospital each month. So, out of the \$30, \$4 is donated every semester for each fee-paying member. If there is surplus of money at the end of a semester, it is returned to those who paid.

Hoffmann affirmed that there is

no hazing, and that there are no mandatory dues, rituals or interviews. "It's just a club," Hoffmann said. "We don't all walk around campus with bags*one girl has one, but that's just because she wanted to make it."

Hoffmann clarified that although the organization is commonly known as "GOT," there is no Greek reference with the letters. "We never claimed to be Gamma Omicron Tau," she said. "Other on-campus organizations have letters, like SGA and ODC, and they're not Greek either."

"I'm not anti-sorority," she said. "I'm friends with some girls that are in sororities and I think it's good for them; I respect that. We're not trying to be the opposite of sororities."

GOT has no association with a specific community service agency; the members decide which

group they would like to assist, and do so. Organizations that they have worked with in the past include The Muscular Dystrophy Association, Ben's Red Swing, The Alzheimer's Association, The American Cancer Society and the Multiple Sclerosis Association.

Currently, plans are being made to fundraise for the prevention and awareness of hate crimes, and a project with The Humane Society is also under way. Members are also slated to volunteer at The Night of the Living Zoo, where they will paint children's faces.

Ultimately, Hoffmann and White want GOT to be recognized for their community-oriented activities, not for the controversy. "We just want to make a difference," said Hoffmann.

To learn more about GOT, visit <http://www.got.4mg.com>

Oktoberfest provides cultural and historical fun



By: Amanda Wright
Staff Writer

Bratwurst, sauerkraut, and lederhosen, oh my! The German Club's 31st annual Oktoberfest celebration last Wednesday was a huge success. Festivities included authentic dancing, car bashing, prize drawings, medieval duels by the SCA (Society for Creative Anachronisms), and even a beer garden to honor the tradition.

Oktoberfest originated around 1860 in Munich, Germany, celebrating the wedding of a Bavarian Prince, and then later became a celebration of beer, said German Club president Kevin Sterling. German people from various towns gathered with a

Photo by Peter Staubs.
sense of community pride and representation.

This year's event included authentic German food, music, and the ever popular beer garden. The purpose behind the event is to involve the Salisbury community in the celebration of German culture. The Salisbury History Club, Psychology Club and S.O.A.P. were among the many university organizations represented at Oktoberfest. There were many games and drawings in addition to the sale of jewelry, tapestries, and Oktoberfest memorabilia. The event was very well received, as many students, faculty, and community members joined in the fun.

The Opposite Sex proves to be more than just entertainment

By: Lindsey Richman
Staff Writer

What is the interest in hanging out with the opposite sex? Why would you not just want to hang out with the same sex? These seem to be obvious questions that we all know the answers to. However, the answers are not so obvious.

"We search for relationships that only the opposite sex can fulfill in their own special way," said Nick Loffer. "It's then a question of how meaningful it is, whether it be physical or something deeper and more meaningful."

"There is a potential to make a friend or a possibility for a relationship with the individual. Other than that, flirting is always fun," another male student said.

Could we merely just enjoy their company or could there be more interesting reasons to hang-out with the opposite sex?

"It is natural for a man to be physically attracted to a woman, also we hang-out with women as a

connection to meet their girl friends, it's all about connections," said Ibrahim Sagatov. If you are friends with the opposite sex then it allows for them to look for new possibilities for you to investigate; sometimes it is quite beneficial to hang out with the opposite sex. They have the hidden secret to their sex that you just have to find out.

"Girls communicate better," said student Matt regarding the opposite sex. "My boyfriend does not even communicate as well as my girlfriends do." Another girl expressed a similar opinion. "Why do guys have so much trouble communicating?" she asked.

In other cases it seems that some males find the drama between girls exhausting but they are willing to hang out with females for physical characteristics. "They're smaller, they have higher voices. They are bio-chemically different," said student Steve. "Also they hate each other and they're downright weird; however, they are cute (well some

of them are)."

Other girls responded in an entirely different way. "I like their smell," said an SU female.

"Guys are interesting because they were raised a different way that makes them masculine and less drama-like than girls. Guys are pretty much more laid back for the most part and I need that," stated Christina Lassalle.

On a different note, Erin McGrady replied, "They have an incapability to understand how girls think."

After speaking with a number of students, this writer has concluded that being friends with a member of the opposite sex proves to be more beneficial than having them as anything else. Males and females are as opposite as night and day; however, both enjoy looking at a member of the opposite sex (especially a good looking one). Make those connections and find a way into the inner-workings of the very complicated opposite sex.

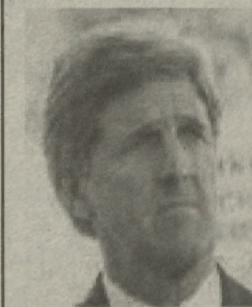
Photo of the Week



Proving the bald and aging can still get down at Seacrets.
Photo by Peter Staubs

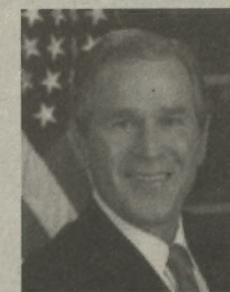
SU Student Poll:

Who are you voting for in the upcoming election?*



Kerry

49%



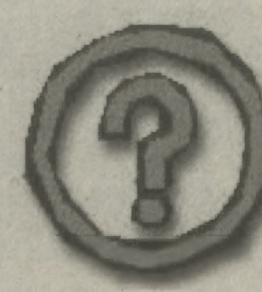
Bush

37%



Nader

1%



Undecided

13%

*out of 219 people surveyed

MAKE YOUR OWN PIZZA



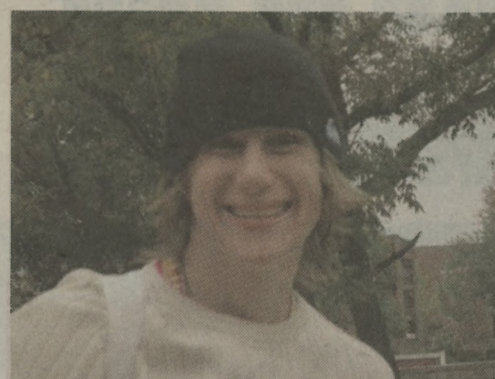
Boboli Crust • Bagels • Pita Bread • Pizza Sauce • Olive Oil • Mozzarella • Cheddar • Provolone • Mushrooms • Peppers • Pineapple • Pepperoni • Tomatoes • Ham • Onions • Olives • Broccoli • Sausage • Bacon • Chicken

FRIDAY, OCTOBER 22

4:30-7:30 p.m. • In The Rotunda

Overheard: If you could change anything at all in the world, what would you change?

By: Abby Smith
Photos by Contessa Crisostomo



No cover charge for strip clubs. - AJ Cloherty, freshman



I'd get rid of all the squirrels. And I'd want world peace. -Carla Pini, junior



People should be more motivated about their work ethic. -Michael Laforest, sophomore



I'd make it so people aren't judgmental because everyone cares about how they're perceived. - Emily Angleberger, freshman



Stupidity. -Heather Daniel, senior



The way people look at each other. - Brandon Auer, freshman



Bush. -Melissa Kirckhoff, senior



Change the drinking age from 21 to 16. - Mike Randolph, freshman

Real Campus Heroes V2 Pt7: Mr. Instant Message Addict Guy

By: John A. Heath
Features Editor

Today we salute you, Mr. Instant Message Addict Guy, utilizing every aspect of AOL Instant Messenger to achieve your questionable goals of profile-reading and being up-to-date on the latest and greatest 'away messages,' you exist for the sole purpose of knowing what everyone else is doing at any given time of the day. You sit for hours in front of your computer screen, with a hunched back and furled brow, clicking away on sub-profiles and mocking those with uninspired messages.

You still have ex-girlfriends on your buddy list who haven't spoken a word to you in years, but you feel a constant desire to make sure you know what's going on in their lives. With clenched fists and sweat falling down your cheek, you are angered at any hint of happiness in their lives, as expressed via Instant Message profiles. Reading "I heart Joe" on one profile enrages you to no end, as you had hoped that Suzie would never get over you. All of a sudden this Joe-character becomes your ultimate nemesis, but you

know he will become but a sad shell of his former self the day when Suzie dumps him as she did you.

Not only do you surf profiles on IM, but you freely display your emotions for all to see via emoticons, whiny movie quotations, and mangled English IM-slang. "If God really cared about my miserable life, u wood luv me," you'd proclaim in your profile box. With tiny yellow



frowning faces galore, your profile is littered with self-deprecating sentiment - "y is it no I understand me? i'm better off staying in bed all day." And when someone would happen to respond to your calling out for attention, you would rejoice inside while maintaining an outer appearance of loneliness and depression, how else could you

keep your 'friends' speaking with you.

You spend half your time clicking on away messages, and cataloguing those which fill you with LOL laughter and others

boy were here, Sam would be doing something other than attending class." "ROFL!!!" you would immediately post on whatever away messages that tickled your fancy.

When, by chance, you would actually engage in an IM conversation, you would spend most of the time bitching about either your dull or horrid life, or simply ignoring the plights of others which pale in comparison to your moderate case of hyperkeratosis and the recent over-ripened death of your pet avocado.

You achieve an immense satisfaction through reading the gritty and dismal details contained within profiles of those you detest. Nothing fulfills you more than finding out that your ex-girlfriend's ex-boyfriend's cat recently got flattened by a steamroller. You fall asleep at the computer with sounds of IM blings and bleeps cuddling your brain into atrophy.

Each morning you awake with your head resting on the keyboard in a puddle of drool, with dark rings under your eyes, indicative of extensive computer screen staring.

You occasionally attempt to crowbar yourself away from your keyboard in order to make a class or two, but your priorities are certainly skewed. Even in class, you strive to continue IM conversations, utilizing your high-tech cell-phone you send text embryonic slang to whomever you feel might respond. You can even track who reads your profiles, via the buddy tracker links in your profile. "Ha I bet that strumpet doesn't know that I know she reads my profile!" you would say as you cackle in an esque cacophony.

We know the addiction is beyond your control, perhaps we should just be thankful that your frightening compulsion interacts with us solely through the medium of an instant messenger. So, try and peel yourself away from the computer for a few minutes in order to celebrate your addiction, as we salute you Mr. IM Addict Guy. You need not attempt to overcome your umbilical necessity, as we are completely sympathetic to your sickness.

18.October.2004

WEEKLY

11



All photos by Contessa Crisostomo.

Homecoming weekend brings family, alumni and studentst together to enjoy the festivities



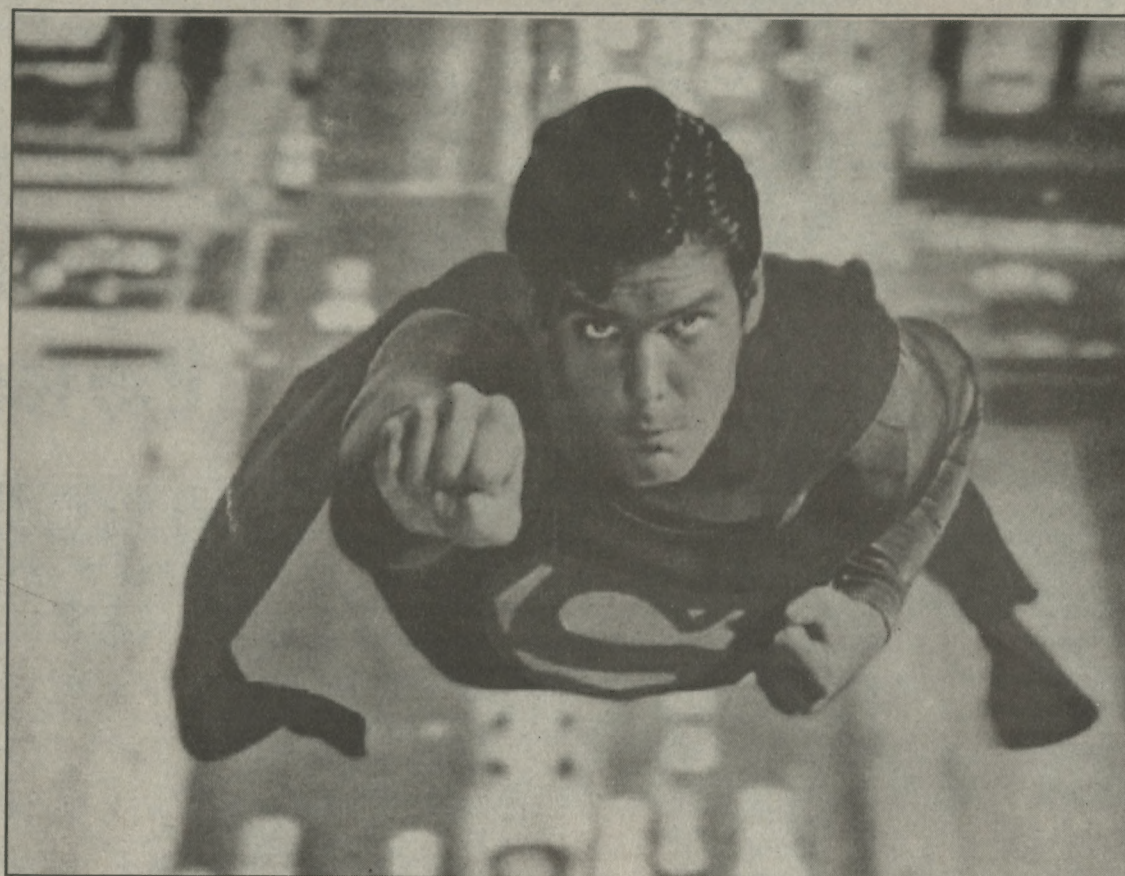
A Bird, A Plane, A Man: Christopher Reeve

By: Justin Hennaut
Staff Writer

First known for his role as Superman in the 1978 movie, Christopher Reeve became a household name. He played the "man of steel" in three more *Superman* movies and 1995, he became the world's most famous paraplegic.

While riding his horse in a competition, Reeve fell during a jump and ended up paralyzed. With no function from the neck down and no ability to breathe for himself, he was confined to a wheelchair and a respirator. He said that at the time, he wished he had died in the accident and later wanted to commit suicide, but he never did. Instead, he became an activist for all paraplegics.

He put himself through years of grueling physical therapy because of his unbelievable desire to walk again. "I refuse to allow a disability to determine how I live my life," he said. "I don't mean to be reckless, but setting a goal that seems a bit daunting is



actually very helpful toward recovery."

His determination was rewarded by some success in 2000 when he was able to

move his index finger. Reeve was the first documented case of partial recovery of function.

Reeve started the Christopher Reeve Paralysis

Foundation to raise money to help others who were paralyzed and for research in the field of stem cells. He became a public face for

support of stem cell research. Sadly, he did not live to see his work turn to results. At this time, the government still refuses to fund stem cell research.

However, his foundation has made wonderful progress in research to help paralyzed people around the world. They have donated \$48 million in research grants to researches around the world, as well as \$5.6 million in quality of life grants to people with spinal cord injuries.

Reeve died Oct. 10, 2004 of heart failure at the age of 52. He left behind a mother, father, wife and three children. But more importantly, he left a legacy. He inspired thousands of paraplegics to continue living, as well as pressuring the government to increase funding in the area of spinal injuries.

(Donations in memory can be made by visiting the Christopher Reeve Paralysis Foundation at their website at www.crp.org.)

18.October.2004

Red Crooked Sky Dancers to Perform at SU

By: Tiffany Chestnut
A&E Editor

The Native American dance troupe Red Crooked Sky brings its high-energy performance to Salisbury University 7 p.m. Thursday, Oct. 21, in Holloway Hall Auditorium.

Red Crooked Sky is a multi-generational company of members from several different tribes including Cherokee, Saponi and Lakota. The troupe is based in southeastern Virginia.

Several dances are customary, such as the Grass dance, the Jingle Dress dance, the Traditional dance and the Fancy Shawl dance.

Most of the dances and costumes have symbolic meaning, such as the Traditional dance, which is a warrior's dance, usually done by veterans of the Armed Forces who wear a bustle of sacred eagle feathers. Grass dancers are adorned with bells around their ankles to keep time with the drums, which represent the heartbeat of the Earth.

The Fancy Shawl dance is a more free-style and modern piece, in which the women of the group turn and spin on their toes with brightly colored shawls swirling around

them. The Jingle Dress dance, performed by young females, is so named because of the small pieces of metal attached to the dancer's dress, which jingle as she moves, twisting and bouncing to represent the path of life as a changing, bumpy course.

All dances are done in a circle to symbolize the circle of life, and audience members are invited to participate in the ending dance.

Admission is free and the public is invited. For more information call 410-548-6030 or visit the SU Web site at www.salisbury.edu.

THE ARTS

Kat's Rant of the Week

By: Kat Hess
Photo Editor

I will be the first to admit, I do not find shows or movies like *Jackass*, *Dude Where's My Car* or *South Park* funny. In fact, I generally switch the channel if either show comes on. I cannot comprehend how people can enjoy films or shows such as those but find the brilliantly funny movie *Swingers* unbearable. This film is slowly becoming a favorite of mine; everything from the actors and their

obvious chemistries to the script is just fantastic. Real life situations abound, such as the proverbial "how many days do I wait to call a girl," to having friends with all the luck in the romance department. This film plays up how hard the search for a date can be. Though the main characters are all men, I find no trouble in being able to relate to Mike (Jon Favreau, who also wrote the script) in his overall bad luck and confusion in dating scene. Most people either have friends

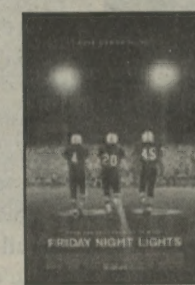
like him, or like Trent played by Vince Vaughn (at his finest) who the opposite sex seems to flock to, despite their methods of attracting women. To top off the wonderful humor and dialogue, the music to this movie is utterly phenomenal. Yet people have told me it was one of the worst movies they have ever seen. The only conclusion I can draw from this is that crap films and TV shows are rotting people's brains and destroying their tastes.

Top 5 Box Office Movies as of 10/17/04

1. *Shark Tale* -
\$22.1 M/wknd
\$119 M/Total



2. *Friday Night Lights* -
\$13.1 M/wknd
\$38.7 M/Total



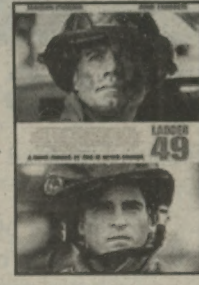
3. *Team America - World Police* -
\$12.3 M/wknd
\$12.3 M/Total



4. *Shall We Dance?* -
\$11.6 M/wknd
\$11.6 M/Total



5. *Ladder 49* -
\$8.61 M/wknd
\$53.9 M/Total



The Dork Corner Returns: Movie Review of Team America

By: Brian Zitzelman
Flyer Alumnus

The kind people of *The Flyer* have asked me, the former A&E editor and all around dork, to return for a special appearance. The reason for this is simple, *Team America: World Police*. This is a movie that must be reviewed and thus, here I am once more. Is *Team America* the best movie of the year? No. Should everyone see *Team America*? Yes.

It is a movie that will make many laugh, many walk out and ask for their money and all the things in between. In all likelihood, one will be locked into one position or the other. Oh, and it is all puppets. When is the next time you are going to see a movie made up of all wooden actors? Not for some time, assuming Jennifer Lopez and Keanu Reeves aren't doing any films together.

Team America: World Police is

the brainchild of *South Park* creators Trey Parker and Matt Stone, and their work on that show is seen here. The crude, yet incredibly smart humor from *South Park* is all over *Team America*.

The story follows Gary Johnston, star of the hit musical *Lease*. Gary is recruited to a group of anti-terrorist fighters who travel the world to do whatever they can to save the day. Gary is introduced with the rousing number "Everyone has AIDS," concluding *Lease*.

In as early as five minutes into *Team America*, one will know if he or she likes it or not. If the above musical number leaves you laughing in tears, get ready. If "Everyone Has AIDS" bothers you, "accidentally" walking into another movie at the theatre may be in your best interest.

Parker and Stone fill *Team America* with their standard style

of humor, which is finding anything in society that might be made fun of and doing so.



American soldiers who seem to do more damage to the nations they are supposedly helping, check. Actors who take

everything too seriously, check. Every possible stereotype out there, check.

Team America has come under a lot of controversy from the opposing sides of the political spectrum at a very heated time. Oddly enough, the movie might unite them. Liberals and conservatives can find elements of the picture to point to as proving their point.

Either way, no matter who you are, you can agree that *Pearl Harbor* is an atrocious piece of cinema that is rightly ripped to shreds in a song with lyrics like "I miss you more than Ben Affleck needs acting lessons." For having a song that uses *Pearl Harbor* as a metaphor for how much someone misses another, Parker's and Stone's picture should be praised and seen by all.

This is really what *Team America* is about. Though it does feature scathing comments on all

elements of society, it is most truly a spoof of mindless action films, complete with a few musical numbers. The ridiculous films attempting to be epic and moving that directors like Michael Bay and Roland Emmerich pump out every year are justly mocked here. It does all this with more puppet sex than you are likely to see all year at the local Regal.

Team America is the funniest movie of the year and has a good chance of being the best comedy of the year. It is a testament to Parker's and Stone's efforts and worry about what is deemed suitable to most people that it all works flawlessly. Whether a Democrat, Republican, Independent, undecided or just a person who wants a few solid laughs, everyone should make a trip to *Team America*.

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Noises Off a Fabulous Force

By: Lindsey Richman
Staff Writer

Noises Off, directed by Dr. T. Paul Pfeiffer and put on by some of SU's most talented actors, is a hysterical British farce. It is a play within a play that was set in the 1960s and the 1970s. The play within, put on by third-rate actors who keep messing-up over and over again, is called *Nothing On*.

As the play begins we see Dotty Otley's character (Lindsey Porter) playing the role of Mrs. Clocket in *Nothing On*, a highly entertaining British maid who keeps taking sardines instead of a newspaper as instructed. Someone actually has to direct her as to what to do next—she cannot fathom the idea of leaving one thing and taking another.

Soon after, Dotty exits and Gary (Philip Harjung) and Brooke (Kelly Reiter) enter. Brooke is quite impressed with the house and wants to get to the bedroom as quickly as possible. Gary then hears someone coming and throws her into a room and closes the door. Mrs. Clocket arrives and Gary tells her that he is just looking around the house. Brooke then starts to knock and he opens the door for her. They both tell Mrs. Clocket not to mention the fact that they are in the house. Then they soon disappear up the stairs. Soon after Frederick and Belinda come in (Christopher Brammer and Stephanie Hallgren). They think that they are alone in the house as

well. They then see Mrs. Clocket and tell her not to tell anyone they are there.

The audience then begins to laugh hysterically as doors close and people leave, enter and run out again, each time missing the other characters. Meanwhile, Lloyd the director of *Nothing On* (portrayed by Adam Adkins) is getting quite irritated at his actors. He calls for Tim, a stage-hand played by Steven Sharkey, because the doors are broken and Tim comes running in stoned and extremely out of it. The stage manager, Polly (Abi Truett), keeps running in with her headphones attached to her head trying to read; the actors have forgotten their lines and the director cannot find Selsdon (Hank Brannock), another member of the crew. When found, he is quite drunk.

Throughout the play, we see Brooke continuously, losing her contact lense. Normally she finds it on herself or still in her eye.

Act 2 is more of the same, except it takes place in the Theatre Royale. Poppy keeps delaying the play because not everyone has shown up. It is opening night of the show and she keeps saying, "ladies and gentlemen take your seats, the show will begin in three minutes." Each time she says it the minutes get shorter. Then Tim begins to say the exact same thing. Soon the numbers go up. The audience realizes the satire and snickers.

The most hysterical act by far is Act 3. At one point everyone loses

their clothes, even the director, who loses his pants. The only thing the audience sees is madness—people running around closing doors, falling on top of each other—and all the audience can do is laugh hysterically trying to figure out which character is doing the most absurd thing.

Sexuality, which was taboo during the time period, is flaunted throughout the play. For instance, when Dotty or Mrs. Clocket asks Gary what he is doing he says, "I am going to go into a few things." The audience laughs and knows that he and Brooke will be "going into a few things" together.

This was a very hard play to perform in that the actors had to make mistakes on purpose that they normally would not. The cast should be commended for their hard work on *Noises Off*; this was not an easy task for just anyone to pull off. Dr. T. Paul Pfeiffer does an amazing job directing this very difficult farce. Professor Lisa Lantz designed the costumes perfectly to fit the time period. Lighting and sound design was done by Dr. David Shuhly and was on cue.

Laura Murray, an audience member said it was, "chaotic and exciting, it really keeps your attention!"

Noises Off continues next week Thursday through Saturday, Oct. 21-24, 8 p.m. in the Black Box Theatre and Sunday, Oct. 25 at 2 p.m. *Noises Off*, is a brilliant show performed by a talented group of actors that should not be missed!

Miss Smith's Fashion Tips

By: Amber Smith
Staff Writer

Fall is here and the temperatures are rapidly decreasing. This may cause a dilemma for many students because we've finally adopted the "on my way to class" wardrobe consisting of flip-flops and tank tops. However, now we must begin that dreadful task of putting away our spring/summer wear and restocking our fall/winter collection. Here are a few fall fashion tips to help make our closet splurging tasks a bit less painful and a lot more stylish:

Ladies, the number one must-have for this season is the tweed jacket. This jacket lets everyone know that you are prepared for the fine fall weather and that you have the style to prove it.

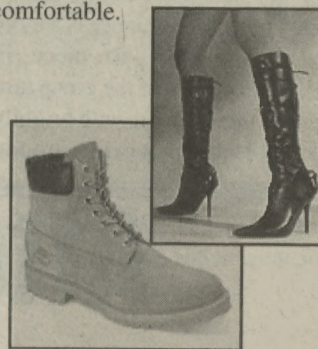
Secondly, you must own at least one GAP scarf that hangs past your waist. True, these things can be a bit annoying, however, they go well with just about any top or jacket, and they really do protect your necks from the biting winds.

Lastly, your wardrobe wouldn't be complete without the must-have pointed-toe stiletto boot to set off your boot cut jeans. This boot is essential because it has the ability to dress up any outfit you are wearing.

Men, this season it's all about browns and creams for you. Instead of resorting to your everyday denims, try to slide on a pair of khakis or even corduroy (yes, corduroy) slacks. Doing so proves that you are willing to stray away from the norm and do the unexpected.

Another fashionable must-have for males, as with the ladies, is the scarf. The scarf should be worn on days when you're feeling a bit conservative. It provides a sense of fashion awareness and definitely will draw attention to your otherwise, overshadowed appearance.

Lastly, the ultimate must have for males this season, as with previous fall seasons, is the Classic Butter Timberland Boot. This boot can go with just about any casual outfit you decide to wear and is quite comfortable.



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Homage to the Saints: a Boondock Saints Tribute

By: Kat Hess
Photo Editor

If you're thinking of making it a Blockbuster (or perhaps Hollywood Video) night, I suggest renting the film, *Boondock Saints*. "Everything you really need in film is right there—humor, action, an intriguing plot, great acting and no romance to bog any of it down."

The film was written and directed by Troy Duffy and is pretty much of one the only movies to his credit, but it sure is an impressive feature. Made in 1999, the film was never released theatrically because of events at Columbine. Instead it was played selectively then made an exclusive. When it gained enough popularity, it was released onto DVD. The popularity of this film was mostly by word of mouth and eventually transformed into a cult hit, inspiring a sequel, which is currently in the works.

Boondock Saints is about two fraternal twins, Connor (Sean Patrick Flanery) and Murphy (Norman Reedus) who, in the beginning of the film, believe God gave them a message to rid the world of evil. Along the way, their friend Rocco (David Della Rocco) gets involved as well as the officer



on their case, Paul Smecker (Willem Defoe).

A main theme found within the film, and displayed through the use of interviews, is whether or not killing a corrupt man is truly a sin. The film certainly glamorizes the

idea that it is not, while at the same time including the ideas of those who oppose it.

As the audience watches the credits roll, the idea is seeded in the brain and a debate goes on. Which is a reason I feel this movie

is worth watching, and why the violence found within it, is not senseless.

This film is certainly not without its faults. There are offensive jokes made in regard to women and homosexuals

(granted, they are made by one) and someone who does not find this brand of humor funny will find all the jokes falling flat. "Plot holes do exist to some extent, and in some cases character development is non-existent."

However, the merits of this film far outweigh the flaws. "For a first time director, some of the scenes in the film come out as complete poetry. A lot of kudos to the cinematographer, Adam Kane, for shooting a scene that ranks as one of the most beautiful and powerful images I have ever seen in a film. The acting on Norman Reedus' and Sean Patrick Flanery's part is stellar, why neither of them have ever achieved true star status is beyond me. They both prove their worth in this film. Willem Defoe's splendor is one of the many reasons why the offensive jokes do not ruin the film; there are not a lot of actors this statement could be made about."

Boondock has only recently become a part of my collection, but has been viewed more times than films I've owned for years. So the next time you find yourself debating over which new release to check out, perhaps you should bypass them for this film.

Upcoming SU Choir Concerts

Salisbury Choral
Nov. 7 @ 4:30p.m.
(Holloway Hall Auditorium)

Musical Theatre Workshop
Dec. 2-4 @ 8 p.m.
(Fulton Hall, Black Box Theatre)

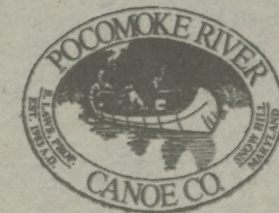
University Choral/Chamber
Choir Dec. 5 @ 4:30 p.m.
(Holloway Hall Auditorium)

Salisbury Symphony
Orchestra, f/ University
Choral/Chamber Choir
Dec. 11 @ 8 p.m.
(Holloway Hall Auditorium)

*All concerts are free for students, faculty and staff with current IDs, with the exception of the Musical Theatre Workshop. Admission is \$5.

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Clash Classic London Calling Released: A Tiff's Top Five Tribute

By: Tiffany Chestnut
A&E Editor

Twenty-five years after its initial release and only two years after the death of frontman Joe Strummer, Sony has released an anniversary edition of *London Calling*, perhaps the Clash's most famous album. As a two-disk set with a third bonus disk featuring snippets of songs and concert recordings, the anniversary edition is a must-have for any fan. It also features songs not on the original album, which are still Clash classics. In honor of the event, I give you my top five songs from the original album.

"London Calling," of course, must be mentioned first. Paul Simonon's opening bass chords get the head bobbing in time to the beat and by the time you can say, "I live by the river" you're hooked on the album from the first song. The title, as a reference to WWII time radio addresses, sets the tone for the

song. It's about survival in the Class's London.

"Rudie Can't Fail," "The Guns of Brixton," "Lost in the Supermarket" and "Jimmy Jazz" are all viable contenders for the remainder of the list, and some would argue that "Brand New Cadillac" deserves a mention. These songs are the basis of the album and ones that carry the heaviest messages.

The Clash's "stick it to the man" philosophies come through best in "The Guns of Brixton." "When the law breaks in/ how you gonna come/ with your hands on your head/ or on the trigger of your gun." The song is all about survival, as even the title can attest. It is a reference to the Brixton riots in 1981, and the song lyrics emote the anger at the senseless brutality resulting from the incidents.

"Rudie Can't Fail" is perhaps the best showing of the band's reggae influences, as well as their non-

conforming views. "I know my life make you nervous/ but I tell you I can't live in service." The same is the case with "Lost in the Supermarket" in regards to the message of the song. Like "Rudie," it mocks the suburban trap of conforming and champions the fight to escape it. Strummer and band mate Mick Jones sang "I wasn't born so much as I fell out/ Nobody seemed to notice me/ We had a hedge back home in the suburbs/ Over which I never could see," which captured the frustration and monotony of middle-class life.

"Jimmy Jazz," to be sure, has been accused of being campy and completely forgettable. However, I like its bluesy beat, which shows more influences from R&B—not something one would expect from a punk band, but that's why the Clash is such a classic, they were unconventional in an unconventional way.

Student Athlete Spotlight: Field Hockey player Brittany Elliot

By Jeff Mizia
Staff Writer

Like most star athletes, junior Brittany Elliott began young, first picking up a field hockey stick when she was about six years old. In a sport where most don't begin until high school, Brittany has excelled ever since and is continuing to do so for the undefeated Sea Gulls.

Brittany has been around the sport her whole life, as both her Mom and sisters played the unique sport. She was a three-sport athlete (field hockey, basketball and softball) at Delmar High School but was best at field hockey. She was team captain senior year and was first team all state her junior and senior years. The choice of coming to Salisbury came about because her sister, Lindsey, played at the school. From there on she had been around it and realized how strong of a program the school had. Furthermore, from her sister and others she heard great things about Coach Chamberlin.

Like most athletes, Brittany has strong feelings about her coach. "I don't think you could get a better coach," she said. "Everyone thinks of her as a Mom away from home." Chamberlin has lots of fun but at the same time is serious and critical when needed in order to bring out the best in the team's abilities.

Coming into the season, no one could argue the huge expectations the team faced after winning a national championship the previous year. Last season Brittany felt that "a lot of hard work was done to get there and because of everyone's dedication, common goals, and big hearts we were able to win the national title."

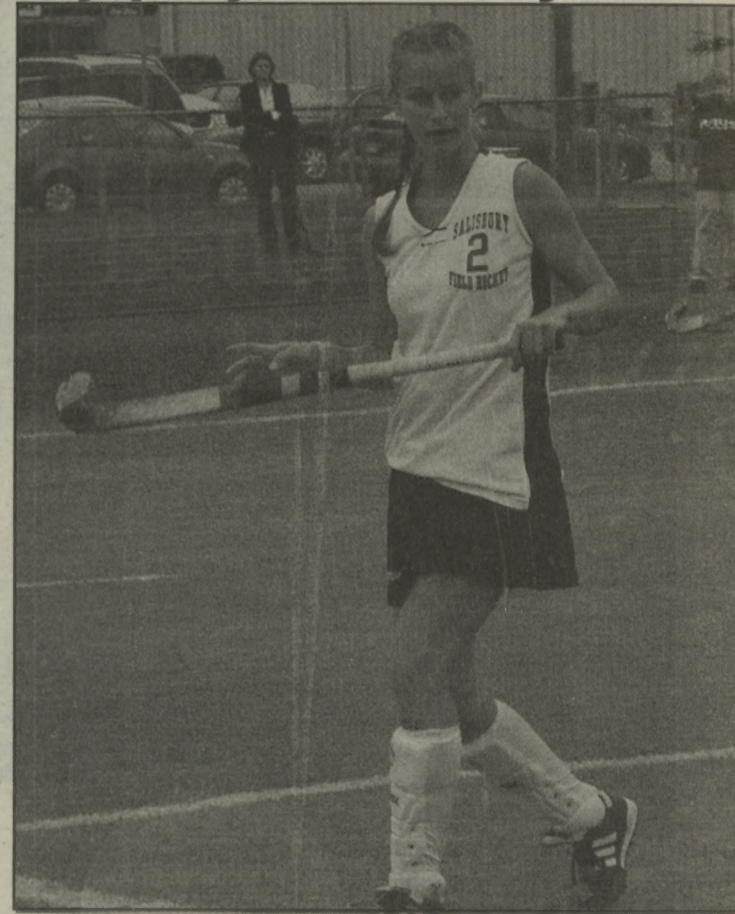
"[This year our goals are to] work on winning another conference and national title, as there is nothing else like winning a national championship," she said. "Many felt that we couldn't win it all last year, which made winning it even better."

It's going to be much more difficult to win for a second straight year since no team in the country

wants to see the lady Sea Gulls succeed in doing so. However, Chamberlin has the team going through the season on a game-by-game approach and it proves to be working, as the team is one win away from a school record 26-game winning streak. The team however does not think of winning streaks. "Most of the team couldn't even tell you how many straight games we've won. We always work together to come out on top with a win each game," Elliot said.

A large part of the streak has to be credited to the coaching staff and the hard work and dedication of the team. The players go through a few 6 a.m. practices a week during the spring and have their own weight program, while staying in top condition on their own.

Brittany helps lead the team in an energetic way before games as she gets the team relaxed by getting everyone to laugh and just have fun because in all it's just a game. "We're out to win, but at the same time we just like having fun," Brittany said.



Photos by Peter Stuabs.



Shaq puts the "FU" back in "Fun"

By Kevin Froehlich
Staff Writer

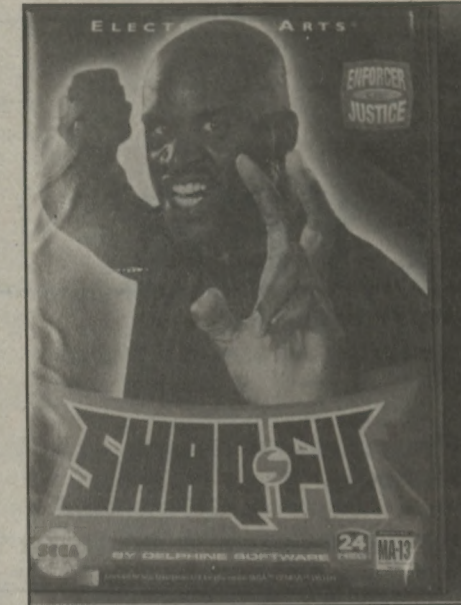
Before last weekend, when my roommate Cale lived up to his title as "The Instant Party" and officially became the coolest guy on earth (different story, different time), his greatest accomplishment to the history of mankind came last February. Little did we know that our household held in its possession the greatest Sega Genesis game ever until he stumbled across it. Perched now upon the top of our entertainment system like a golden calf is the most coveted find in all of western civilization: *Shaq-Fu*.

Before you say anything, let me just explain why I'm writing this article. First, because I can. And second, because I'm bored and want to give you an insight into

how pathetic my life is.

Created in 1994, *Shaq-Fu* is more than a video game, it's a movement that has spawned, unbelievably, a website dedicated to it (<http://www.trhonline.com/shaqfu/>), and regrettably, a Shaquille O'Neal music album entitled *Shaq-Fu: Da Return*. I say regrettably because if you've ever heard "Shoot Pass Slam," the first single from his 1993 debut *Shaq Diesel*, you understand that his rapping skills are as acceptable as Mark Madsen's dance moves.

Now there have been classic basketball video games, such as *Double Dribble*, *Bulls vs. Lakers*, *Bulls vs. Blazers*, *NBA Jam* and *Chaos in the Windy City*, but



Shaq-Fu tops them all, and it's not even a basketball game. The

DiBartolo and Chamberlin Reach 250th Win

By Matt Petersen
Staff Writer

Often in sports, yearly accomplishments are rewarded the most. People strive for championships, and people respect records for most goals, hits, homeruns or points in a season. However, the more astounding accomplishments are those that take a career to create. These are the accomplishments that involve so much more than talent. These accomplishments involve strength of character, persistence, loyalty, honor, the ability to overcome adversity and the ability to sustain excellence.

Recently at Salisbury University two coaches have reached a milestone that illustrates their dedication to the school and their respective programs. Dawn Chamberlin, the head coach of the field hockey team, and Gerry DiBartolo, the head coach of the men's soccer team, have both reached the 250-win plateau this season.

Chamberlin recorded her 250th win by defeating Goucher 3-2 in Baltimore on Sept. 30. In her 18th season with the Gulls as a head coach, Chamberlin credits her success to a good attitude.

"Attitude is everything," she said. "With a good attitude I will be prepared, and I will be able to

do all I need to do in order to be a good coach."

Chamberlin expects this attitude in her players also. "I tell (the players) to have a good attitude, then they can do anything they want to do."

Despite her ability to win with great frequency, Chamberlin does not define winning as most coaches do. She tries to win from all angles. "Winning is always important, but winning is a lot of things. It is improving and becoming better people," she said.

Chamberlin is a proven winner. She has accumulated an astounding number of victories and created a powerhouse field hockey program at Salisbury. Her success can be summed up by one statement she made: "We believe we are winners, so we play like winners."

Gerry DiBartolo also reached the 250th win mark with a victory against Goucher in Baltimore. The Sea Gulls won a close game by the score of 3-2. DiBartolo, who played collegiate soccer at in-state rival Frostburg, is in his 23rd season as the SU men's soccer coach. He has brought more than victories on the field to the soccer program, though.

DiBartolo tries to create the complete student-athlete. "I expect good sportsmanship," he

said of his players. "I expect them to be good representatives of Salisbury University." I expect them to put in a consistent effort at practice and in the games, and I expect them to be good students."

DiBartolo makes sure that he sets the ultimate example for his players. "I try to provide a good learning experience," he said. "I want to be a good role model and show the players that there are no shortcuts and that hard work brings great rewards."

Coach DiBartolo attributes his success as a coach to all of his teams and assistant coaches. "This is not an accomplishment of mine. It is one of all of the team, players and coaches. These are the program's wins."

He attributes the program's success to team chemistry. "The players respect and genuinely like each other," he said. "They go above and beyond the call of duty to help each other." DiBartolo has developed a strong tradition of winning as well as a tradition of producing good citizens.

Chamberlin and DiBartolo exemplify the spirit of collegiate athletics. They have both excelled on the field while upholding the integrity of their respective teams and Salisbury University.

only links to the sport are Shaq himself and the fact that he wears a jersey the entire time. The plot, though, is where the magnificence lies.

The game begins the way every day begins for Shaq: sight-seeing in the streets of Tokyo before a charity game (why he had to fly to the Far East to help end cancer is beyond me). There, the Big Diesel notices a dojo, so naturally, he enters. Inside sits an old, old man who looks like Mr. Miyagi but with long hair. Now, longhaired Miyagi is crazy. He starts babbling about how Shaq is the chosen one while Shaq is as

baffled as Carl Spackler taking the SATs. Before our hero can get an explanation, long-haired Miyagi says, "No time to explain! Go through this portal - find Nezu - and save him before it's too late."

Fine, I'll offer some clarity on the subject. Sett Ra, the bad guy, has come from the Second World to conquer earth. He's kidnapped the Pharaoh of Egypt's son, Nezu, and once he performs some ancient ritual upon him

he'll control earth. However, only the one can stop him, and as the booklet asks, "Where will the world find such a one? Only Shaq knows."

Here's where *Shaq-Fu* stops being weird and gets awesome. To fight the many enemies you face on your journey to Sett Ra, you can use a multitude of moves: the Shaq-House, the Shaq-Fist, the Shaq-Smaq and the Shaq-Attaq. And perhaps the funniest thing in the entire game is the conversations the Big Daddy has with each enemy before they battle. For example, Shaq: "Where is Sett Ra? You're magic can't hurt me, girlfriend." Girlfriend: "My magic has never lost and I'm not your girlfriend!"

Okay, so basically *Shaq-Fu* is *Mortal Kombat* with Shaq in place of Johnny Cage. But, come on, name one invention in the ten years since *Shaq-Fu* arrived that's better? Possibly the Paris Hilton sex tape, but that's about it. Shaq may not be, as one person said on the "Fu Rants" section of the aforementioned website, "a beautiful black diamond, created and carved by God himself," but mastermind of the absolute best video game ever? I'll toast to that.



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Football Dominates Kean: SU Pitches Shutout At Homecoming Game

By Noah Wood
Staff Writer

The SU Football team crushed Kean University, 44-0, at their Homecoming Game on Saturday Oct. 16.

The game began at a rather quick pace with Salisbury (7-0) scoring two touchdowns and making two field goals within the first 10 minutes. Junior running back Leroy Satchell made both of these touchdowns. From here the Sea Gulls kept the pressure on the Cougars, leaving them no chance to catch up. Toward the end of the first quarter, junior quarterback and team captain Dustin Johnson completed a touchdown and Brock Boland made another field goal, taking the game to 20-0. When the clock was in its final moment of the first quarter, Kean fumbled the ball and Salisbury deftly retrieved it, but could not penetrate Kean's defenses to score a fourth touchdown before time ran out.

However, as the second quarter began, the Gulls kept up the momentum and played great defense. Freshman wide receiver Chris Newton scored two more touchdowns and Boland made both

extra points. As a result, Salisbury extended their lead to a gaping 35-0 lead.

After halftime Kean seemed to step up their efforts a little bit more, but Salisbury's defense did not budge. When the third quarter began, junior James Monk forced a safety, increasing the score to 37-0. Kean did make a heroic interception and made for the end zone, though, only to be stopped by the Gulls steadfast defense. Shortly after, junior running back Anthony Johnson scored the final touchdown of the game, establishing a humbling 44-0 lead over Kean.

The game was pretty much decided after that, but the Gulls did not let up in their diligence throughout the fourth quarter. "With about 55 seconds left in the final quarter, Salisbury was 10 yards shy of the end zone, but could not make it around Kean's ranks in time to improve upon their already awesome lead. The Sea Gulls succeeded in keeping up their momentum throughout the game to achieve their first shutout of the season right here at home.

"I thought it was a great overall victory for the team," head coach

Sherman Wood said proudly. "I thought we played really well defensively. Our special teams made big plays and that's what it is all about." I also thought Leroy Satchell played great offense. "Wood is in sixth year of coaching at Salisbury, and Homecoming '04 was no doubt one of the greater victories he has seen of his teams.

"I thought we played really well," defensive end Zach Armiger said. "It was our first shutout and we wanted a shutout for a long time. It was a good team effort."

"We played a well-rounded football game," offensive guard Jerrod Sample said. "We played a good game."

Salisbury's homecoming game added their seventh win to their unbroken winning streak. "Their teamwork and dedication at practice and throughout the game have proven worthwhile and will continue to contribute to their success in the future." Their next game will be at home against Wesley College on the afternoon of Saturday Oct. 30. Come out and support Sea Gull football in their efforts.

College Football off to an Unpredictable Start

By Shawn Nisson
Staff Writer

The biggest surprise this season isn't the fact that Paul Johnson in just his third year at the helm of the Midshipmen of Navy could coach them to an undefeated season. It also isn't the fact that defending National Co-champ LSU is 4-2, with both of their losses coming from in-conference foes, and is in third place in the SEC West.

The biggest surprise might be the fact that it is Wisconsin and Purdue are leading the Big 10 instead of Michigan and Ohio State, as it has been in years past. The reason this season is different in the Big 10, at least for Purdue, who have climbed the rankings all the way up to No. 5 in the nation, is the maturation of Kyle Orton who has already passed for more than 1,600 yards and 18 touchdowns, three more than he had all of last year. He also has an unbelievable passer rating of 181.6, which is the second highest rating in all of college football. "Wisconsin's secret lies in their defense that have only allowed 39 points in their six games combined, which averages out to just under a touchdown a game (6.5).

Or the biggest surprise might be that No. 4 Auburn and Cadillac Williams are running away with the

SEC with their unblemished 6-0 record, 3-0 in-conference with wins against LSU at home and blowout wins against both Mississippi State and Tennessee on the road. Auburn's average margin of victory in their first six wins is a whopping 26 points.

If those surprises don't satisfy your soul, what about Oklahoma's freshman running back Adrian Peterson, who is fifth in the nation in rushing yards with 771? This 19-year-old is averaging 6.5 yards a touch with six touchdowns and 100-yard games in each of his first five games. Mr. Peterson is making a hard run at the Heisman and has a legitimate shot to claim it if he keeps pace with what he has done so far.

Maybe you would prefer the dark horse Virginia Cavaliers ranked No. 6 in the nation, led by perennial All-American Heath Miller who has caught only 14 balls but has turned them into 208 yards and four touchdowns.

The not so big surprises of the season so far include undefeated Miami (No. 3) leading the new look ACC, Oklahoma sporting an undefeated record, good enough to have them ranked No. 2 in the nation to lead the Big 12, and that the Trojans of USC (No. 1) are undefeated as well and leading the Pac-10.

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SEA GULLS SPORTS BEAT

By Kevin Froehlich
Staff Writer

FIELD HOCKEY

The No. 1 field hockey team continued its dominance, winning twice on the road this week.

On Tuesday, the Gulls registered a come-from-behind 4-3 victory over No. 19 Rowan. Megan Powell scored the game's first goal and Brittany Elliot's goal put Salisbury up 2-1. Erin Budd's two goals surged the Gulls ahead of Rowan late in the second half, securing the win. Maria Ramoundos had four saves in goal.

Salisbury then defeated Frostburg State on Saturday 5-2. Tracey Lloyd led the way with three goals while Melissa Webster and Powell added a goal each. Danielle Twilley and Powell had assists, as well.

Saturday's win brings Salisbury to a perfect 15-0 record and was their 26th straight, tying a school record. They plan to break the

record next Saturday at home, where they face Mary Washington at 1 p.m.

SOCCER

The men's soccer team stayed unbeaten this week, beating Villa Julie on Wednesday 1-0 and tying Mary Washington on Saturday 0-0.

Tim Lane scored the lone goal in Wednesday's victory early in the first half. Dan Lader assisted on the play. Jason Cranford had two saves.

The 1-0-1 record on the week brought Salisbury to 11-0-2 on the season, tying the school's unbeaten streak of 13. They're looking to break the record on the road this week, where they meet Christopher Newport on Wednesday and Roanoke on Saturday.

The women's soccer team destroyed Thiel in the Outer Banks on Saturday 6-0. They out-shot Thiel 34-1.

Colleen Evans led Salisbury (5-6-2) with two goals. Natalie Day, Heather Pallett, Haley Cramer and

Sharyn MacEwen all had goals, as well. Brenda Warshauer had two assists with Pallett and Jessica Reed each adding one, also.

The girls travel to Rowan on Wednesday before returning home to face Notre Dame on Saturday at 2 p.m.

VOLLEYBALL

The volleyball team was undefeated this week, beating Marymount 3-2 on Wednesday and sweeping the Green Terror Invitational at McDaniel 3-0 over the weekend.

Lindsay Lawson and Brittany Mister led the way on against Marymount, recording a combined 40 kills. At McDaniel, the Gulls beat Notre Dame, Villa Julie, and Marymount, all 3-0 contests, and Lawson was named to the all-tournament team. She had 35 kills over the weekend.

Salisbury is home twice this week, playing Notre Dame on Wednesday at 6 p.m. and St. Mary's Thursday at 7 p.m.

SUNSPORTS

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Defense Propels Women's Soccer

By Jamie Estep
Staff Writer

Defense was the name of the game as the women's soccer team rebounded from a 1-0 loss against York College last Saturday to defeat Marymount 1-0 on Tuesday.

Behind a brilliant showing of defense from Salisbury (4-6-2, 3-2-1), and a shutout performance by goalie Kate Hendrickson, the Lady Gulls rolled to their third CAC and fourth overall victory of the season. Salisbury's defense allowed two shots on goal and only six shots all game, while their offense constantly pressured Marymount, running off 21 shots. The non-stop pressure applied by Salisbury led to their only goal, coming in the 51st minute when sophomore Colleen Evans took a cross from Meghan Tadio and put in the back of net.

The real story behind the game, though, was Salisbury's physical



Photo by Peter Staubs

play. The Lady Gulls showed their muscle as they intimidated and pushed Marymount all over the field.

Their rough and in-your-face style of play came with a price, however, as two of Salisbury's players were slapped with a yellow card. Both Natalie Day and Heather Pallett were guilty of playing a little too rough as they were awarded with the penalties. It seems a pattern has arisen throughout the season when tough defense is combined with tough play.

When Hendrickson pitches a shutout and the Lady Gulls are physical, they dominate their opposition and post a victory. The girls' next home game is on Oct. 23 where they will play Notre Dame. If the girls can keep up their physical play, and Hendrickson can stay on top of her game, you can expect a victory.

Field Hockey Adds One More to the Winning Streak

By Aaron Boker
Staff Writer

No. 1 Salisbury continued their dominance on Wednesday with a 3-1 victory over Washington College. The defending national champions remained undefeated on the season and extended their winning streak to 25.

The Lady Gulls (14-0) were attacking the Shorewomen (6-6) from the start of the game. The ball was on Washington's side for almost the entire first half, keeping the Shorewomen scoreless. Despite the advantage, the Lady Gulls just couldn't seem to get the ball in the net. Every shot taken was stopped by Washington goalie Erin O'Brien. There were a couple of golden opportunities to score when the ball got past O'Brien, but the defense was right there to swat it away.

"[At halftime] I told them to turn on the heat and turn it up a notch and the ball will finally go in," Coach Dawn Chamberlin said.

Salisbury did just that in the second half, and their advantage

in shots and field position would finally catch up to the Shorewomen. It only took 5:45 for senior midfielder Melissa Webster to put the Lady Gulls up 1-0 on a pass from senior backfielder Erin Budd. The goal would not intimidate Washington, though, as they would present a couple of offensive attacks following the goal.

However, the Shorewomen were no match for the Lady Gulls who still controlled the tempo of the game. Salisbury's domination moving the ball would lead to a 2-0 lead from a goal from sophomore midfielder Melissa Powell with 16 minutes left in the game. That would be followed by Webster's second goal on a penalty stroke with 9:47 remaining good for a 3-0 lead. Washington would eventually get a goal on the board from freshman attack/midfielder Rachel Miller with 2:46 left, but it wouldn't be enough for the Shorewomen.

Salisbury was in charge of the game for almost the entire 70

minutes, which would lead to 30 shots on goals despite Washington continuing to play great defense until the final whistle. "We completely dominated this game and it

turned out the way it should have," Chamberlin said.

Despite the excellent victory taking the streak up to an impressive 25 games, the Lady Gulls are treating this like

another game and are staying focused on each game one at a time. Salisbury's regular season finale and final tune up for the post season comes next Saturday at home against Mary Washington at 1 p.m.



Photo by Peter Staubs